

Module Code and Title: *AF315005SD Sonic Art*

Anglia Ruskin Department: Music and Performing Arts

Location of Delivery: Cambridge

Academic Year: 2007/8

Semester: Two

Enrolment Numbers: 26

Module Leader: Richard Hoadley

Other Module Tutors: None

Student Achievement

The overall mean mark for this module was 55.00% (A = 2, B = 8, C = 9, D = 6, Deferred = 1)
Some very good work was presented

Feedback from Students

The overall student satisfaction rating for this module was 85%
There was some very encouraging feedback on all aspects of the module

Module Leader/Tutor's Reflection on Delivery of the Module, including Response to Feedback from Students

It's hard to please all the students all the time. While some preferred the rather arty, free-form nature of some of the material, others found it irritating and vague. While some preferred to think about art, culture and aesthetics, others found it overly philosophical.
As one of the few courses of this type, it is disappointing that this module will not be offered during the academic year 2008/09.

Developments during the current year or planned for next year

Some of the aspects of the bioacoustics task are being addressed

External Examiner's Comments

The external examiner approved the proposed marks.
He was very complimentary in general but had some constructive suggestions about aspects of the bioacoustics task (see above)